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291 The men's trousers (calsón) have no pockets. On the aver-
294 age they reach to the calves. Generally they are very carefully sewed, either with purchased thread or with homemade, very fine yarn made of agave threads. In making them, as well as in the case of necessary repair work, all the edges are very carefully bound.

The men's ruana (atç) is generally square, with a side edge of 100 to 160 centimeters. It is sewed together out of two equally wide, rectangular panels, with a slit about 20 centimeters long left open in the center as a neck opening. Because of its square shape the ruana may be worn just as well with the neck-opening crosswise.

285 Whereas shoes or sandals are not used by the Paez, men,
462 women, and children wear the same type of straw hats (śwá).
● 293 These are plaited, however, only by the men and boys. The
415 dress of both sexes is completed by two or three of the colored
291 woolen coca bags, in which, on journeys, the necessary personal articles are also carried.

291 The garments of the women's clothing consist of wool and
294 are woven by the women themselves. In general the quality and
286 fineness of the women's fabrics are significantly greater than that of the men's woven fabrics. The boys' and young men's fabrics are generally the coarsest, woven with a rather thick spun thread. Decorative strips of a different color within the fabric are found chiefly in the women's clothing, but not infrequently also in that of the men, especially in the ruanas. The absolutely necessary basic clothing of the women consists of skirt and upper garment. Both are worn in such a way that the warp threads run crosswise. The skirt (atytól) is a very wide, tubular garment, whose diameter may amount to 150 centimeters and more, with a length (in the weaving state this corresponds to the width!) of about 80 centimeters. It is worn in such a way that the front part is tight, while the back side falls in numerous folds. It is fastened at the height of the hips with a woman's colored belt, and its upper edge is folded down somewhat over the belt.

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291 The upper garment (ipotsatc) is a simple, rectangular piece of cloth about 160 centimeters long and 80 centimeters wide, which, when being put on, is held crosswise so that the warp and ornamental threads run crosswise. When it is on, it covers only the bosom, back, and one side, whereas the other one remains more or less free (Ills. 166 /see p. 273/ and 178 /see p.279 /). In use it is put on from one side of the body over the bosom to the other side, and then led across the back to the original side again. The back /125/ part is now pulled up and fastened over both shoulders to the bosom part with a thorn (tõpo) or a safety pin. The part that hangs down is tucked into the skirt. In general the women try to buy colored, usually red blouses in the market for festival days, and these then replace the old, simple cloth. The skirts, however, are not exchanged for other clothing, because the purchased fabrics are not nearly as durable and also do not have the necessary width.

Outside the house the women usually wear a shawl over the ipotsatc; they either weave one (senyatc) for themselves or [854] purchase it (panyelõn). In any case it is necessary for carrying babies, for they are wrapped in it and secured with the colored belt (tãw) (Ills. 152 /see p. 267 /, 166 /see p. 273 /, 178 /see p. 279/, 183 /see p. 282 /).

292 There is no special, original ceremonial dress or any spe-
● [293] cial clothing for dignitaries. The latter carry, as their only
[177] distinguishing mark, the chonta staff introduced to them by the Spaniards. For festivals and ceremonies people try to wear either items of European clothing or a new outfit of the customary gar-
[764] ments. For a Christian burial it is the duty of the members of
[177] the family to bury the deceased in the clothing of white Colombians.
291 Small children usually run around naked or have a scrap of cloth hung over them in the style of the ruana. Larger boys wear either a large ruana reaching to the upper thighs, which is held together by a belt, or they already wear trousers. Smaller girls are usually dressed in a piece of cloth reaching from the upper body down over the knees, which is drawn over one shoulder. Older girls wear the clothing of the women. No distinction is

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624 [177] In addition to the cabildo, there was introduced in Spanish colonial times, as the trusted agent of the missions, the post of capitan, who was not subordinate to the secular authorities and often was not democratically elected, but appointed by the church for life. Appointed to this office, if possible, are the members of an old, influential family, in which a son or nephew then succeeds the capitan in office, so that in practice this position was often hereditary within a family. The capitan in Calderas, who died February 18, 1953 and who had held this office for about 20 years, was named Manuel José Guagáz. His predecessor was his father, Bruno Guagáz. And though the gobernador told me that the family of the Guagáz were feeble-minded and no longer fit for any work, he admitted that it was probable that the successor of the old capitan would nevertheless be another Guagáz.

623 624 The deceased capitan was ill and weak during the last years of his life, and thus it came about that the gobernador played the leading role in the cabildo. The weekly council meetings were also held in his house. According to conditions in other villages, however, the capitan in practice not only presides in the cabildo, but his voice also has somewhat more weight. At least, he is able to prevent a bridge from being built, for example, through his veto. /175/ True, he cannot accomplish it or even order it by himself, against the will of the cabildo.

623 651 Another functionary, who is likewise appointed by the missions for life, is the síndico, who fixes the ecclesiastical tax assessments and administers the funds.

623 293 [666] The election of the cabildo takes place every year on the first of December. On the following January first, the elected cabildo must appear before the administrative authorities of the municipio /see the glossary, p. 249/, where each member is given his staff of office and is sworn in for his duties. The staffs of office (kampo) belong to the village and are handed on from year to year. They are round in diameter, about 80 to 100 centimeters long and three to five centimeters thick, and carved out of the black, hard wood of the chonta palm. The tips of the sticks are fitted with a brass or iron cap for their protection. The handle is somewhat thinner than the rest of the stick and enlarged at the end to form a knob which is covered with silver leaf. Below the

623 /175 cont./
handle an additional crescent-shaped piece of silver leaf is applied.
●293 In former years, on the first day of the new year, a cere-
623 mony for the old as well as for the newly elected cabildo took
796 place on the not easily accessible lagoon of Juan Tama, the
778 Páramo de Moras, and lasted for several days. It started with
828 chicha drinking under the leadership of a shaman, after which the culture hero, Juan Tama, and the spirits of the ancestors (?) were asked by the shaman for advice and assistance in the coming year. A dance and a bath in the lagoon concluded the ceremony (Bürg, pp. 340 f.). According to my information, this gathering at the lagoon has not been carried out for several years. The reason given is that for several years in succession it has rained around
[787 New Year's time. After that the shamans announced that with this
776] sign Juan Tama renounced any further performances of the ceremony on his lagoon.

623 The election of the cabildo is done by the men of the entire
666 village. The candidates must be citizens of the given village,
[641] that is to say, they must own land there. A stranger could never hold office in a Paez village. The candidates may not propose themselves, but must be nominated by the assembly or by the old cabildo. Anyone who is elected for an office by the village assembly for the first time may not refuse, but must accept it. Only re-election, which is possible up to five or ten years in succession, is voluntary. The wealth or possessions of the candidates do not play
[552] any role. The present gobernador, Marcelo Muse, is /176/ about 30 years old. Two children, a son about six years old and a four-year-old daughter, are living; four of his children died. In the way of material possessions he owns five horses and two pigs, but no cows and no sheep. Ten years ago he was fiscal for a year. In the general opinion of the Paez the gobernador should not be too young or too old. The best age is between 30 and 50 years. The remaining posts, which to a large extent consist of messenger services, are generally held by younger, unmarried people, although
[696] they may also be filled by married men up to 50 years of age. In general the gobernador chooses people who are loyal to him and who must also carry out the punishments for him, for a gobernador

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291 the waist, and over it a rebozo or shawl of foreign make; they wear hats of masculine manufacture. They carry a thin stick
283 one meter long more or less, called kasguat, held under the left armpit, and at its upper end there is a bundle of wool to be spun, a task which they do at any time, while walking or sitting in the house, regardless of whether a child is resting on their backs or, when they are walking along the road, a heavy
301 load. Only the women wear ornaments consisting of multi-colored necklaces, earrings, and sometimes rings.

293 Both men and women usually carry three woolen pouches,
415 aside from others of fique, a very small one for money, a larger one for mambe /coca and lime for chewing/, and the third, which is the largest of all and holds the other two, is used to carry palm leaves or the plaited work made with them for the men, and other things for the women.

276 Coca.--All the Paez are "mambe chewers," men, women,
[461] and children, regarding coca as an article that gives strength,
[261] frees one from laziness, and mitigates hunger. Without it, of
[273] course, they will not work. Coca and chicha, fermented sugar-
[262] cane juice, play the role of real foods, given their starchy and scant diet.

631 Parcialidades and cabildos.--Politically, the Indians are
621 organized into parcialidades, each headed by a cabildo made up of a gobernador and substitute, a major alcalde and another minor one, two alguaciles, three fiscales, a comisario, a capitán, and a síndico elected each year and put in office by the respective alcaldías of the municipio, except for the last two, who are named for life and put in office by the /287/ Church. Their functions are administrative and police work, but in reality they exercise functions of social, legal, and religious control.

631 The parcialidades are bounded by the craggy peaks and the deep, rugged beds of the streams and rivers in such a way that each one circumscribes specific kinds of geography, and even of

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Tierradentro X: Indian woman of Mosoco "mambe-ing" /chewing coca and lime/ and weaving a kuetand yaha (pouch) for mambe). She is a té eu of the parcialidad.

6: Bernal Villa--105 E-5 (1952-1953) 1954 SC15 Paez SC15

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Tierradentro XI. Indian of Calderas, showing the typical manner of wearing the kuetand yaha and the yahas (fique pouches). In the background, the Parque Arqueológico of Tierradentro.

6: Bernal Villa- 107 E-5 (1952-1953) 1954 SC15 Paez SC15

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Tierradentro XIII: Gobernador of the parcialidad of San Andrés, with his staff of command and a machete at his belt.

?:Hernández de Alba E-5½ (no date) 1948 SC15 Paez SC15
Moguex

291 177 They protect the upper part of the body with a black poncho tied at the belt, or a shirt with a poncho over it. Women wear two skirts, the under skirt being black and the outer one white or gray. Both are held at the waist by a sash woven with figures. They cover their busts with two blankets which are fastened at the shoulders with [293] wood, copper, or silver pins. Both sexes carry pouches woven of [415] hemp which, like these Indians, are called "guambías." Their straw hats are dish-shaped, with small brims hardly distinguishable from the shallow crowns. The hats, always too large for their heads, are held on by two cords, one passing under the chin and the other behind the neck, around the hair. The women also wear woolen shawls, silver earrings, rings, and heavy necklaces of glass, shells, and silver. For festivals they prefer hats with the brim divided into two parts, front and back. These are lined with dark-blue cloth, with red and yellow on the brim.

When working, the *Páez* wear short linen pants or long woolen ones and a large woolen poncho tied at the waist. When going to market, they wear an additional poncho and a woolen pouch for coca. When [292] traveling on the páramos, they wear a knit hemp cloak covered with large, thin leaves of *Gynerium saccharoides*, which protects them from the rain. The women wear a narrow woven cotton band, passed between the legs and tied at the waist, one, two, or more black or gray woolen skirts gathered at the waist and held by a woven sash, [482] and two small mantas, like those of the *Moguex*. In traveling, a [854] shawl is worn for covering and to carry the child. They adorn themselves also with strings or necklaces of glass or other beads, or white chaquiras, and sometimes are added silver pendants of Colonial origin. [292] During festivals the women wear brightly colored blouses of imported fabrics and the men linen shirts.

MANUFACTURES

285 **Basketry.**—The *Páez* and *Moguex* make a few twilled baskets of cane strips and two kinds of hats. The hats are woven with the coiled or sewed technique. The spiraled warp in one kind consists of a thin bundle of rush or straw, and in the other of a braid made with seven [462] strands. The latter is more common. Both are made by men who [292] prepare materials while resting at home or traveling on the road. Weaving also includes waterproof capes made by tying sheaves of [824] leaves or straw to a net of hemp cord.

Cordage.—Rope making is practiced extensively. Hemp (fique) 283 is the raw material, and is made into cords for fishing nets, bird trap nets, bags or pouches for carrying belongings and products, foundation nets for the leaf rain capes, and cordage for various other purposes. The sisal or hemp (fique) leaves are scraped over the sharp edge of a board to loosen the fibers, which are then washed, dried, and twisted